

SELECTED SOLO exhibitions/installations/performances

- 14/02/2020: **'RESTLESS LOVE PROJECT'** - installation for the HOUSE OF EUROPEAN HISTORY within the exhibition 'Love in Restless times'
- 3/08/2019 – 23/09/2019: **MONTALBANO: il giallo e la luce, KOINE'** contemporary art gallery, Scicli (RG) - Italy
- 23/02/2019: **VIA LACTEA** live installation for the **PLANETARIUM (Museum Night Fever - MNF)** Brussels, Belgium
- 21/10/2018: **KROMATIK** show, a performance based on painting, music and singing realized in Espace Senghor
- 3/03/2018: **HERBARIUM** live installation for the **MUSEUM OF NATURAL SCIENCES (Museum Night Fever - MNF)** Brussels, Belgium
- 25/01/2018-25/05/2018: **EMBRYO** in the **WORLD BANK** – Avenue Marnix 17, Brussels, Belgium
- 27/05-5/06/2016 : **VERBA VOLANT** - Espace Saint Bernard – Brussels, Belgium
- 5/03/2016 – Performance for **BRUSSELS COUNCIL MUSEUMS** - BIP Expo: Experience Brussels – music, dance, theatre and final installation: 'TRIBUTE TO BRUSSELS'
- 7/03/2015 – **PARLAMENTARIUM** - Performance 'KROMATIK' for MNF: live painting, music, dance and singing (video: <https://www.youtube.com/watch?v=maAVcknHRLg>), Brussels, Belgium
- 20 -21/09/2014 – the **RED CIRCLE PROJECT** – KROMA creative space – Brussels, Belgium
- 1/12/2013- 24/01/2014: **TRIBUTE to ALDA MERINI** – Arielle d'Hauterives Gallery – Brussels, Belgium
- 15/12/2013: **FIABA** at KROMA, Av. Victor Jacobs 11-13 – 1040 Brussels, Belgium
- 7-30/06/2010: **TORTURE** at the European Commission - AIDCO in the occasion of the International Day of the Victims of Torture, Belgium (interview on <http://www.youtube.com/watch?v=uAxBSit7hgz>)
- 6/01/2008- 15/02/2008: **OPEN WINDOW** in EUROPEAN INSTITUTE OF CULTURE, Altrimenti, 11 Rue Saint Zithe – Luxembourg
- 2/12 – 5/1/2007: **TORTURE** at the COUNCIL OF EUROPE (Liaison Office with the European Union) – Brussels, Belgium
- 9-23/11/2006: **SPEED** at AUTOWORLD-ESPACE, 53 Parc du Cinquanteenaire, 1000 Brussels, Belgium
- 16 -18/10/2005: **MEDITERRANEA** - at Maison du Peuple – Saint-Gilles 37 Brussels, Belgium
- 21/06/2005: **HORSE PARADE** - realization of The Night Horse for the parade all over Belgium
- 18/11/2004-31/12/2004: **LISTEN TO** in the Gallery of the CROWNE PLAZA Hotel, Rue de La Loi 107 Brussels, Belgium
- 1/10/2003–12/12/2003 **THE CARNIVAL OF VENICE**: Info Point Europe in Antwerp, Belgium
- 11/12/2002: **MARGINALLY** at the COUNCIL HOUSE, Padua, Italy
- 06/2001: **SILENCES**: feelings without words, in the Victoria Station, Vicenza, Italy
- 10/1998: **COLOR AS A WORD** within the initiative "Ferments: 1200 m. of free art" in the Centre Palladio, Italy

SELECTED GROUP exhibitions

- 7-9/02/2020 – 8-10/02/2019 – 08-10/02/18 - 10-12/02/2017, 12-14/02/2016 and 14-15/02/2015 – **Art open KUNST** – (VANDERBOUGHT building) – Brussels, Belgium
- 21/09/2014 – Installation against verbal violence - **INTERNATIONAL DAY OF PEACE** – La Tentation – Brussels, Belgium
- 25/10-10/12/2010: **EMBRYO** at Gallery Garden - Brussels, Belgium
- 4-6/06/2010: **AAF (Accessible Art Fair)** at the Conrad Hôtel –Brussels, Belgium
- 3-4 & 10-11/10/2009: **INTRA MUROS** - ART 1030 MOZAIK ARTISTIK – Brussels, Belgium
- 31/01/2009 – 1/02/2009: **TRUC TROC** in BOZAR - Brussels, Belgium
- 2-4/10/2008: **BRENART** Contemporary art gallery – Brussels, Belgium
- 11/03- 4/04/2005: **OPEN WINDOW** in KunstGalerij Pool, Hoogstraten, Belgium
- 6-9/10/2005: **TALENT** - Tour & Taxis – Brussels, Belgium
- 7/11/2001: **CASTLE OF ROMEO AND JULIET**, exhibition in the framework of the Initiative "Artists in the Castle", Marostica, Italy
- 05/2001: **UMANA** in the Modern Art Gallery S. M. Maddalena – Thiene, Italy
- 1998: **PreGnant** – arte *in-attesa* - Palladiana Basilique Vicenza, Italy

PRIVATE & PUBLIC COLLECTIONS: Palo Alto (USA), Bogotà (Colombia), Brazzaville (Congo), Melbourne (Australia), Rome, Turin, Padua, Parma, Vicenza (Italy), Budapest (Hungary), Frankfurt (Germany) - Annecy (France), Brussels (Belgium), Alicante (Spain), Luxembourg.

Painting realized for the Interdepartmental Centre on Human Rights - Padua, Italy

Installation realized for AFI (Association of Italian Phonographs) - Brussels, Belgium

Collection for Crowne Plaza Hotel - Brussels, Belgium

Installation for the Service of Culture of Etterbeek - Brussels, Belgium

Painting for AIDCO - EU Commission sold during the auction organized for solidarity purposes - Brussels, Belgium

ART ACTIVITIES, GRANTS AND AWARDS

2013- on going: artist and cultural project manager for 'Kroma creative space', Victor Jacobs 11-13- Brussels

2016: Events' manager for the EU Commission, in the project "Science and Art" at the Joint Research Centre Directorate

2009-2011: cultural project manager for the EU Commission, in the CULTURE directorate

2000: events' assistant at the Service of Cultural Heritage - Council of Europe, Strasbourg, France

02/2000: selected for the National Contemporary Art Exhibition - EFEBO AWARD in Castelvetro TP (Italy) 1st edition.

11/1997: first award for the best work in 'Figurative arts' in the Competition: THE WORLD AFTER CHE GUEVARA, Italy

1995: winner for the Italian section within the competition 'I'm a European citizen, and you?' organized at European level - Italy, France and Germany

EDUCATION

- Course of Art-therapy – school of Rhapsody, Brussels, Belgium (2009 - 2011)
- Academy of Fine Arts of Ixelles – Brussels, Belgium (2004 – 2010)
- Course on 'Original Handcraft Paper' by a '*mastro cartaio*' from Fabriano, Venice, Italy (11/2005)
- Master on European integration - Final thesis 'EU funds for cultural projects' – Padua, Italy (2002-2003)
- Course of specialization in Human Rights – Final thesis on '*Art as a tool of awareness: an exhibition in support of human rights: Marginally*' – Padua, Italy (2002)
- Master for 'Diplomatic career' – Final thesis on '*The Council of Europe and UNESCO in support of culture*' - Padua, Italy (2000-2001)
- University Degree in Political Science University of Padua, Final thesis on History: 'Revolution and Innovation' – Padua, Italy - (1999)

PUBLICATIONS - INTERVIEWS

- Article published on NEWSHOUND *Painting can be a tool to promote EU Values* , edited by of the European Parliament , 04/04/2019 (edition 606)
- Interviewed by RAI 3 for the Italian National TV programme Regione Europa, in the occasion of the exhibition Torture, Belgium 7/06/2010 (<http://www.youtube.com/watch?v=uAxBSIt7hgz>)
- Article on the exhibition *Creativity in Action2* published in Reflections, art in the Commission buildings, edited by OIB European Commission 2010, pag. 128
- Article on *Commission en direct, Art at the service of well-being at work* edited by the European Commission, 3/12/2010 (N° 577)
- Article on *Settimana italiana - Laura Cascone Mediterranea* published in Info Culture 49 Brussels, 2005, pag. 3
- Article on *Mediterranea a Bruxelles* published in Il Gazzettino di Vicenza, 31/12/2005, pag. 15
- Picture of the Night Horse published in the Book on Horses the VIP story of the Horse Parade Belgium 2005, pag. 118
- Article on the exhibition *Silences: feelings without words* published in Il Giornale di Vicenza - La Domenica, 9/06/2001, pag 26
- Publication in the Catalogue of the National Exhibition of Contemporary Art Efebo Award, 02/2000, pag. 45